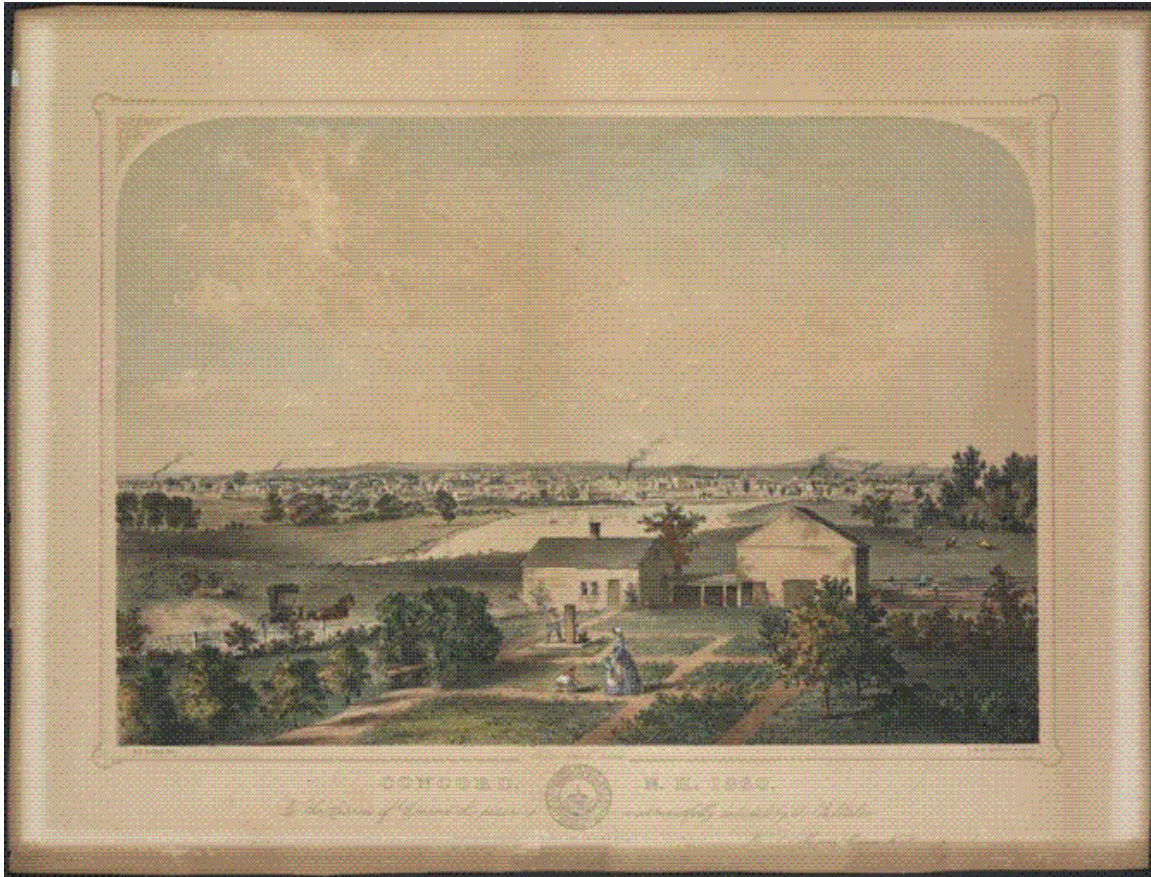




This Henry P. Moore 1860 colorized lithograph of the southwest view of Concord is owned by the Concord Public Library. The Library received a conservation grant from the state Moose License State program to conserve and digitize the lithograph in FY2008/2009. The work was completed by the Northeast Document Conservation Center in May 2009, and the digital copy now hangs in the Reference Room of the library.

Henry P. Moore contributed to New Hampshire's cultural heritage through his town views and other artistic works. He was born in Goffstown, and moved to Concord at the age of 7 when his father purchased the Washington House. According to the information provided in *Soldiers, Sailors, Slaves and Ships*, written by Bolster, Moore began his artistic career working in the printed image industry. "From 1854 to 1860, Henry P. Moore sketched and in some cases, also published lithographed town views.... In his work as a town view artist, Moore learned what the public looked for in commercially produced landscapes, as well as the benefit of appealing to a wide audience. Each Moore town view was an adept and detailed depiction of neatly ordered land, tidy buildings, and a prosperous community as observed from a slight eminence." p. 24 After working as a lithographer, Moore became skilled as a photographer. His Civil War photographs of the Third New Hampshire Volunteers continue to interest historians and photographers to this day. He also was a pioneer in photographic reproduction and in his later years he was a painter and photographer on china.

His town view helps interpret life in Concord in 1860. This particular colorized view shows the agrarian life in the foreground, with a small farm situated on a bluff overlooking the more developed downtown business section of Concord on the other side of the Merrimack River.